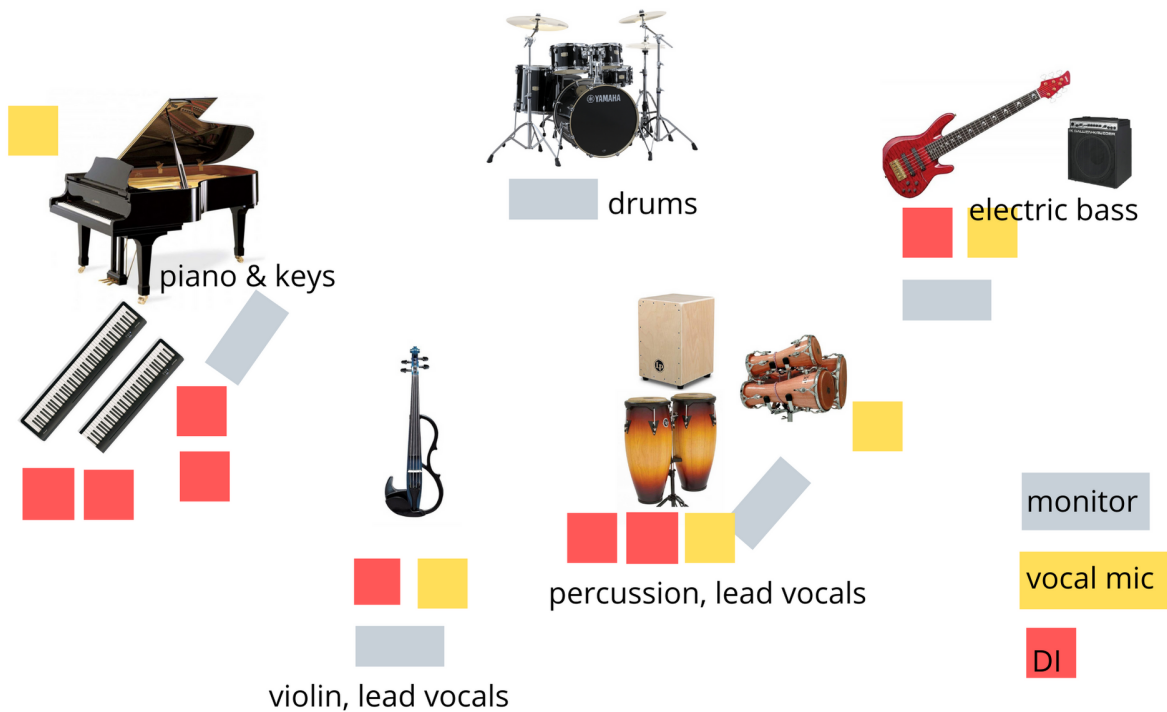


# OKAN

Tech contact: Magdelys Savigne 647 708 0147

See input list for instrument mics required



## OKAN INPUT LIST

1. Vocals -Lead (for violinist) (Shure SM58 LCE)
2. Vocals -Second (for percussionist) (at the congas) (Shure SM58 LCE)
3. Vocals- Second (for percussionist) (vocal processor Boss VE-20) (at the bata drums) (ShureSM58 LCE)
4. Violin through pedals (DI) (Yamaha Electric Violin) (Boss GT-1 Effects processor)
5. Conga (left) (57LC Shure)
6. Conga (right) (57LC Shure)
7. Cajon (back) (Shure 52A)
8. Bata Drums (left) (Sennheiser e906)
9. Bata Drums (right) (Sennheiser e906)
10. Sampling Pad (DI) (SPD-SX stereo input) - not used for all shows, please ask
11. Sampling Pad (Yamaha-DTX multi 12) - not used for all shows, please ask
12. Electric Bass (DI)
13. Vocal mic for bass player
14. Drums -kick (Shure 52A)
15. Drums -OH (AKG or similar)
16. Piano Left
17. Piano Right
18. Keyboard 1 Left
19. Keyboard 1 Right
20. Keyboard 2 Left
21. Keyboard 2 Right
22. Vocal mic for piano player

- 23. Drums -kick (Shure 52A)
- 24. Drums -OH (AKG or similar)

## **OKAN BACKLINE INFO**

### **Violin:**

brings own pedals - needs DI

### **Percussion:**

two congas conga and tumba - no stands (LP)  
cajon (Alex Acuña or LP)  
brings own bata drums, sampling SPD-SX Pad & vocal processor + DTX sampling pad -  
needs DIs

### **Piano:**

one acoustic grand piano, freshly tuned, with height-adjustable bench.  
one Roland FP-90 88-note weighted keyboard **with sustain pedal** -- if a Roland FP-90  
cannot be procured, please contact our tech lead to discuss alternatives  
two folding X-type keyboard stands

### **Bass:**

needs DI & bass amp (Ampeg Micro-CL Stack or GK 700RB-II/410RBX-II or equivalent)

### **Drums:**

Yamaha or similar (Kick drum: 20', floor Tom: 14' or 16'. High Tom: 10',  
snare drum:14'. Hardware.)

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