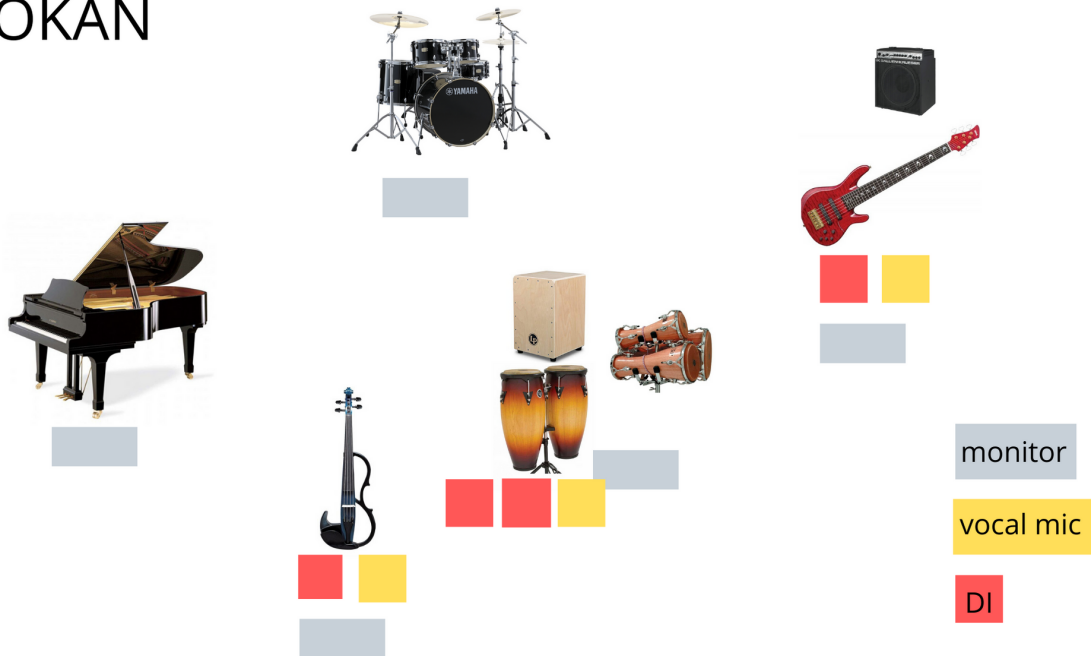


# OKAN



## OKAN INPUT LIST

1. Vocals -Lead (for violinist) (Shure SM58 LCE)
2. Vocals -Second (for percussionist) (at the congas) (Shure SM58 LCE)
3. Vocals- Second (for percussionist) (vocal processor Boss VE-20) (at the bata drums) (Shure SM58 LCE)
4. Violin through pedals (DI) (Yamaha Electric Violin) (Boss GT-1 Effects processor)
5. Piano or Keyboard with DI
6. Conga (left) (57LC Shure)
7. Conga (right) (57LC Shure)
8. Cajon (back) (Shure 52A)
9. Bata Drums (left) (Sennheiser e906)
10. Bata Drums (right) (Sennheiser e906)
11. Sampling Pad (DI) (SPD-SX stereo input) - not used for all shows, please ask
12. Sampling Pad (Yamaha-DTX multi 12) - not used for all shows, please ask
13. Electric Bass (DI)
14. Drums -kick (Shure 52A)
15. Drums -OH (AKG or similar)

## Backline info

**Violin:** brings own pedals - needs DI

### Percussion:

2 congas conga and tumba - no stands (LP)

cajon (Alex Acuña or LP)

brings own bata drums, sampling SPD-SX Pad & vocal processor + DTX sampling pad - need DIs

**Piano:** acoustic piano with mics or Roland RD700gi with 88 weighted keys or equivalent piano bench and keyboard stand if keyboard used

**Bass:** needs DI & bass amp (Ampeg Micro-CL Stack or GK 700RB-II/410RBX-II or equivalent)

**Drums:** Yamaha or similar (Kick drum: 20', floor Tom: 14' or 16'. High Tom: 10', snare drum: 14'. Hardware.)

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